1860
June 22
LoChR

142 - 4.4 -
150 4.4
182 4 - -
12.8 -

CATALOGUE

OF

THE REMAINING

MINIATURES AND PAINTINGS,

1860 June 22 LoChR

Including some of celebrated Personages, and the grand GALLERY PICTURE of CHRIST CASTING OUT DEVILS,

OF

That unrivalled Miniature Painter,

SIR WILLIAM CHARLES ROSS, R.A.,

DECEASED,

Many of which have been recently exhibited by the Society of Arts:

WHICH (BY ORDER OF THE EXECUTORS)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JUNE 22, 1860,

AT ONE O'CLOCK PRECISELY.

L.25667

—o—

May be viewed Three days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

——o——

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not considering themselves answerable for the correct description or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

—o—

On FRIDAY, JUNE 22, 1860,

AT ONE O'CLOCK PRECISELY.

—o—

ENGRAVINGS.

1	Joshua Brookes, after Phillips, &c.	14
2	Various lithographs	
3	After Landseer	24
4	The Marlbro' Gems, by Bartolozzi, &c.	9
5	Westall's Illustrations to Milton	32
6	After Old Masters	20
7	Photographs of the Tuilleries	7
8	Ditto, after Hunt, &c.	15
9	Illustrations to Milton—*in outline*	13
10	Lithographs, various	18
11	Tinkler's Views in Rome, &c.	17
12	English topography	29
13	Mrs. Wolfe, after Lawrence, by Cousins—*proof before letters*, &c.	2
14	After Lawrence	6
15	Phillips, R.A., by Lupton, &c.—*proofs*	5
16	Fuseli, &c.	11
17	The Royal Family, after Winterhalter, &c.	8
18	The Duke of Bedford, after Landseer, &c.—*lithographs*	
19	To Rogers's Poems, after Stothard and Turner—*proofs*	32

20 Views in Ireland, after Creswick—*proofs* 17
21 The Dead Soldier—*coloured lithograph, from the drawing by the Princess Royal*
22 After Etty, by Doo—*proofs*, &c. 4
23 The Entombment, after Titian, by Mare, &c. 3
24 Flaxman's Shield of Achilles 8
25 Baalbec, after Lawrence—*proofs*, &c. 6
26 After Mulready, &c. *Art Union prints* 7
27 After Frith—*lithographs* 4
28 Ancient Carthage, after Turner, by Wilson
29 Ancient and Modern Italy, after ditto, by Willmore and Miller —*proofs* 2
30 The Graces, after Raffaelle, by Forster—*proof*
31 The Last Supper, after L. da Vinci, by Dick—*proof before letters*

ENGRAVINGS, FROM THE WORKS OF SIR W. ROSS.

32 Lithographs 21
33 The Queen of Portugal, &c. 19
34 Lord Lyndhurst, &c.—*proof before letters* 4
35 Various—*proofs*, &c. 20
36 King Leopold, &c. 10
37 Napoleon III., by Joubert, &c.—*proof before letters* 3
38 Lithographs 23
39 Christ casting out Devils, 14 impressions—*lithographs* 14
40 A large Carton folio
41 A Harvey's patent folio

ENGRAVINGS—*Framed and Glazed.*

42 The Duke of Wellington and marshals, after Heaphy, by Anker Smith
43 Sir W. Ross's Diploma as Associate of the Royal Academy
44 Ditto, as Royal Academician
45 The Royal Family, after Winterhalter—*lithograph proof*

46 Sir F. Burdett—*proof, private plate*
47 The Bride, after Leslie—*proof before letters;* and two others
48 Death of Alexander III., after West; and five others
49 Lithographs, portraits, &c. 5
50 The Archbishop of Canterbury—*on satin;* and two others
51 Death of the Firstborn, after Martin; and three others
52 Lady Selina Meade, after Lawrence
53 Dignity and Impudence, after Landseer—*proofs*
54 Three frames of portraits, after Sir W. Ross
55 Interior of a stable, after Morland—*a print, coloured*
56 Christ casting out Devils, after Sir W. Ross
57 The Queen and Prince Albert, after Sir W. Ross
58 Sobieski Stuart, and two others, after ditto
59 Portrait of a lady—*lithograph, plate glass*

BOOKS.

60 Harding's Sketches at Home and Abroad—*h.-b.*
61 Albinus's Anatomy—*h.-b.* 1749
62 Burgess's Eidodendron—*mor., gilt leaves* 1827
63 Nash's Mansions of England—*coloured and mounted in imitation of drawings*—in two portfolios
64 Hardinge's Recollections of India
65 Prout's Sketches in Flanders and Germany
66 The Marlborough Gems, by Bartolozzi, 2 vols.—*cloth*
67 Jackson's Views in Affghanistan—*h.-b.*
68 The Prize Cartoons, 2 series
69 The Royal Gallery of Art, 27 parts
70 Finden's Tableaux, 15 parts—wanting parts 7 and 10
71 Gems of European Art, 32 parts
72 Story of Cupid and Psyche—Gibson's designs
73 Fifty portraits, various—in a scrapbook
74 Round's Continental Scenery—*mor.* 1846
75 The Art Journal, from 1849 to 1857; and six numbers of First Series—one number of 1849 missing

76 Jones's Views in Wales, 38 parts
77 France Illustrated, by Allom, 33 parts
78 Picturesque Views in Great Britain, 21 parts
79 The Art Union Journal, 51 odd parts
80 Rose's Westmorland, 19 odd parts; Fisher's Devonshire, 20 odd parts
81 L'Allegro and Il Penseroso, Childe Harold, and the Pilgrim's Progress—*Art Union publications*
82 Burgess's Studies of Trees and Evening Sketches 1840
83 Art of Portrait Painting; and Brown's Rudi mnts
84 Payne's Dresden Gallery, 2 vols.
85 Allom's Constantinople and Shores of the Mediterranean—*h.-b.*
86 Ancient terra-cottas of the British Museum
87 The Christian in Palestine, 17 odd Nos.
88 Finden's Royal Gallery of British Art—*India proofs*, 48 *plates*—in a portfolio
89 Billings's Ecclesiastical Antiquities of Scotland, 60 parts
90 Turner and Girtin's Picturesque Views—*cloth* 1854
91 Royal Academy Catalogue, from 1769, the first year, to 1836, 5 vols.—*h.-b.*
92 Williams's Life of Sir Thomas Lawrence, 2 vols. 1831
93 Baronial Halls and Churches in England, by S. C. Hall, 2 vols.—*h.-b.*
94 Vol. I. of another copy—*h.-b.*
95 The subscription book of children of the nobility, containing autographs of Her Majesty, the Prince Consort, &c. &c.

DRAWINGS.

96 John Hayter—The Hon. Mrs. Norton
97 Harley—A waterfall—*in pencil*
98 Sketches, *in pencil*, by the late John Ross—in a portfolio 76
99 Studies and sketches by Sir W. Ross—in a portfolio 35
100 Studies by Sir W. Ross—in a portfolio 100
101 Academical drawings, by ditto—in a portfolio 75

The WORKS in OIL and MINIATURE, by the late SIR WILLIAM CHARLES ROSS, R.A.

MINIATURES.

102 Mrs. George Bankes, with a vase of flowers before her—circle
103 Two children of Counsellor Polen—engraved as "Sisterly Affection"
104 The Duke of Norfolk, in cuirassier uniform
105 Mr. Hoare
106 Two unfinished miniatures of ladies, in one frame
107 Lady Lyster
108 Two children, with a dog—oval
109 H.R.H. the Duchess of Brabant, standing near a table
110 Lady Gordon and children, with a dog; a garden behind
111 Their R.H. the Princesses Louisa and Helena, and Prince Arthur, with flowers in a garden
112 H.M. Louis Philippe, King of the French
113 H.M. Adelaide, Queen of the French
114 H.R.H. the late Duke of Cambridge
115 Her Majesty Queen Victoria, on her accession—small oval
116 H.R.H. the Prince Consort, standing near a table
117 Lady Palmerston
118 H.R.H. the Duchess of Kent
119 Another, of the same
120 Lady Valletort and child
121 The late Duchess of Marlborough, Lady Almeric Churchill, and Lady Spencer, whole length, in a chamber, a dog at her feet—*a miniature of large size*
122 The Duc de Brabant and the Compte de Flanders—ovals
123 Mrs. Robertson and two children, seated on a sofa in an apartment
124 A granddaughter of Louis Philippe—oval, in metal frame
125 H.R.H. the Princess Charlotte of Belgium
126 H.M. the King of the Belgians, seated in a chair
127 H.M. the Queen of the Belgians, in a garden
128 Miss de Rothschild—small circle
129 The Eye of the Baroness Leizen

130 George III.

131 The Duke of Norfolk, President of the Society of Arts. This miniature obtained from the Society, in 1816, for Sir W. Ross, at the age of 22, the Gold Isis Medal

132 H.S.H. the Duchess of Saxe Coburg

133 H.M. the late Queen Adelaide

134 Mr. Dent

135 Lady Shaw Stuart

136 Portraits of two ladies

137 Ditto of a lady and a gentleman

138 Ditto of a child

139 Fifteen unfinished miniatures

PICTURES.

140 Themistocles taking refuge at the Court of King Admetus

141 Perseus and Andromeda

L. L. 142 Priam supplicating Achilles to restore the dead body of Hector S. C.

143 Lady Hearsey, wife of General Hearsey, tuning a guitar

144 Apotheosis of the Princess Amelia

145 Infant bacchanalians

146 Christ casting out Devils—*a small sketch for the large picture*

147 CHRIST CASTING OUT DEVILS. *A grand gallery picture. This picture, now being exhibited at the British Institution in Pall Mall, will be delivered to the Purchaser at the close of the Exhibition*

148 Portrait of a lady

DRAWINGS.

149 Death of Wat Tyler: a copy, *in chalk*, from the engraving by Anker Smith, executed when Sir William Ross was twelve years old: for this he received in 1807 the lesser silver palette from the Society of Arts

150 Samuel presented to Eli—*in chalk:* this obtained, in 1811, the silver medal and 20 guineas

L. L. S. C.

151 The Judgment of Solomon: this drawing obtained the silver medal
152 Portrait of a gentleman—*in chalks*
153 The bud and blossom. *Beautifully finished: the engraved drawing*
154 The sisters: "Spring Flowers"—*engraved*
155 Brutus condemning his sons. *A grand drawing, in water colours*
156 Portrait of a lady—*in chalks*
157 Germanicus led in triumph through Rome
158 Portrait of Michael Traed
159 ADAM AND EVE AND THE ANGEL. *The grand cartoon, for which Sir W. Ross received the £100 premium*
160 The brothers driving away Comus. *The original sketch for the fresco, painted in the summer house in Buckingham Palace*
161 The Wrestlers—*in chalks, framed and glazed*

PICTURES, BY ANCIENT AND MODERN PAINTERS.

Snyders . . .	162	Fruit and flowers: a pair of pilasters. *Very richly coloured*
HOGARTH . .	163	PORTRAIT OF A LADY, in a rich dress, seated at a table, on which is some tapestry. *Admirably painted*
R. R. Reinagle, 1831	164	A river scene, with boats and figures: view in Wales
Campidoglio . .	165	Fruit and flowers
Jansens . . .	166	A man's portrait
Wolstenpolore . .	167	Horses, in a landscape
KNELLER . .	168	PORTRAIT OF SIR ISAAC NEWTON
Mrs. Ross . . .	169	The Nativity
Mrs. Ross . . .	170	Portrait of Sir W. Ross when a boy
Kneller . . .	171	Portrait of a girl

MISCELLANEOUS.

172 A capital lay male figure
173 A ditto female

174 A half-length ditto
175 Two easels
176 Five large ivories
177 Twenty-one ivories—various
178 A roll of ivory
179 Eleven or-moulu mat frames
180 Two miniature frames, in cases
181 Various miniature frames

182. Book Case.. Long. high. with ends. doors & locks.

FINIS.

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